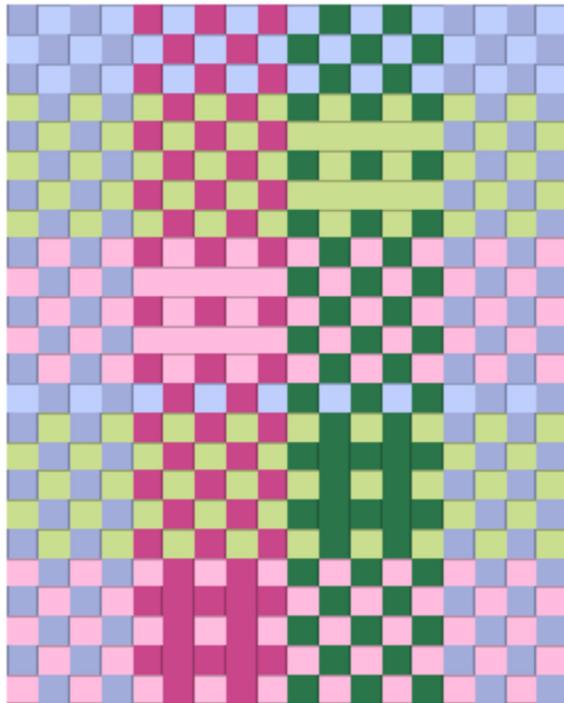


Huck vs. Swedish Lace

			4	4										
	2		2					3	3					
1	1		1	1	1			2	2	2	2	1	2	2

	4			4	4									
3					3	3								
	2			2	2									
1		1												1



1														
2														
1														
	2													
		3												
	2													
		3												
	2													
1														
							4							
1							4							
1														
	2													
1														
											5			
	1										5			
	1													
	2												6	
	2													6
	2													

Here is huck on 4 shafts, color coded by blocks.

Compare to Swedish Lace in the next page.

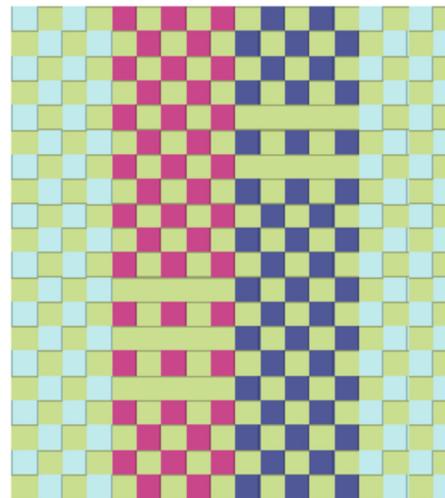
This threading of huck allows us to easily expand it to more shafts.

Below is the old-fashioned threading of huck. The threading and the treadling are different, but the fabric is the same. We always use the fabric to define the structure.

Because of this original threading of huck, it appeared that huck was different than Swedish Lace, but looking at the fabric we see that it is not.

4	4	4	4	4						4	4			
				3	3					2	2			
	1	1								1	1	1	1	1

		4	4											
3														
		2												
1	1													



			3											
1			3											
	1										4			
	1										4			
	1										3			
	1										3			
	2													
	2													
	2													
	1													
	1													

Here is Swedish Lace on 4 shafts. Traditionally Swedish Lace is threaded as two consecutive blocks separated by the plain weave shaft from the alternate block, shaft 1 for block A, shaft 2 for block B. But the block threading and the treadling are identical to those of huck, just this

classical repetition of blocks is the difference.

Swedish Lace is traditionally not woven on more than 4 shafts, but it can be.

