

WEAVING YEAR OF WONDER

MONTH 5: COMPOUND WEAVES, SUPPLEMENTARY SETS, #1

JUNE 21, 2021

TWILL TABLE RUNNER

WARP:

8/4 CARPET WARP - PURPLE, TAUPE, ECRU

WEFT:

8/4 CARPET WARP - PURPLE, TAUPE, ECRU

EPI: 12

NOTES: 15" X 65"

Janet St. Lawrence



Month 2: Twills

TWILL TABLE RUNNER

WARP:

SWEDISH WOOL, TUNA – DARK BLUE

WEFT:

SWEDISH WOOL, TUNA – MID BLUE

EPI: 12

NOTES: 60" X 78". PHOTO BEFORE WET FINISHING.

Janet St. Lawrence



Month 2: Twills

CRACKLE WEAVE KITCHEN TOWELS

WARP:

8/2 COTTON - NATURAL (WOOLERY)

TABBY WEFT:

2/16 COTTON – BURGUNDY

PATTERN WEFT:

8/2 DOUBLED:

SET #1: COTTON - ROYAL BLUE (WOOLERY)
& VENNE (JST) (ALMOST IDENTICAL COLORS)

SET #2: COTTON- PALE BLUE (WOOLERY)
AND VENNE (JST) (MUCH DIFFERENT COLORS)

PLAIN WEAVE WEFT:

BETWEEN COLOR CHANGES:

8/2 NATURAL COTTON WITH 2/16
COTTON - BURGUNDY & 8/2 COTTON -
ROYAL AS ACCENT.

EPI: 20

NOTES: MODIFIED JANE STAFFORD
PATTERN. ONE OF TWO TOWELS,
DIFFERENT IN TREADLING/COLOR DESIGN.

Mary Baim

Month 5: Compound Weaves,
Supplementary Sets, #1



**OVERSHOT
NAME DRAFT WRAP**

WARP/TABBY WEFT:

BAMBU 12 - CLOUD

PATTERN WEFT:

BAMBU 7 – BLUE MIST

EPI: 30

PPI: 30 (15 PATTERN, 15 TABBY)

NOTES: THE DRAPE IS LOVELY,
AND THE PATTERN IS SUBTLE
DUE TO COLOR CHOICES
NOT VARYING MUCH IN
VALUE. WOVEN FOR A FRIEND
WHOSE SON WAS MURDERED.
THE INTENTION WAS FOR THE
FINAL PRODUCT TO FEEL LIKE
A SOFT EMBRACE.

Beth Palmer

Month 5: Compound Weaves,
Supplementary Sets, #1



**FINGERTIP GUEST TOWELS
PLAIN WEAVE WITH
OVERSHOT BORDERS IN
SMALL HONEYSUCKLE**

WARP/PLAIN WEAVE:

16/2 COTTOLIN (60% ORGANIC
COTTON/40% LINEN) - IVORY

PATTERN WEFT:

5/2 PERLE COTTON – QUARRY (BLUE)-
(YARN BARN)

3/2 PERLE COTTON – STONE (SILVER)-
(YARN BARN)

EPI: 24

NOTES: 12" X 20". TWO
VARIATIONS FROM ANNE DIXON,
P. 104. WOVEN ON 4 SHAFT
BABY WOLF.

Jeanne Marie Peet

Month 5: Compound Weaves,
Supplementary Sets, #1



CLASSIC CRACKLE WITH THREE COLORS - RUG

WARP:

NAVAJO WOOL RUG WARP
(TIERRA WOOLS - HANDWEAVERS.COM)

WEFT:

CHURRO SINGLE PLY RUG YARN – WHITE
DOUBLE STRANDS 2-PLY RUG YARN –
BURNT ORANGE, GRAY

EPI: 5

PPI: 20

NOTES: THE SOLID GRAY IS A HEADER.
ALL FOUR BLOCKS ARE SHOWN.
SELVEDGES WERE A CHALLENGE!

Katherine Claflin



Month 5: Compound Weaves,
Supplementary Sets, #1

CRACKLE – LINEN RUG

WARP:

12/6 COTTON RUG WARP

WEFT:

4/6 RUG LINEN – NAVY, MOLESKIN

EPI: 10

PPI: ABOUT 8

NOTES: HEAVIEST WEFT I'VE EVER USED
THAT WASN'T WOOL.

Jim Coleman



Month 5: Compound Weaves,
Supplementary Sets, #1

CRACKLE

WARP/TABBY WEFT:

10/2 COTTON

PATTERN WEFT:

5/2 COTTON

EPI: 18

NOTES: PHOTO TAKEN WHILE ON THE LOOM. FROM WEAVE CLASSIC CRACKLE AND MORE BY SUSAN WILSON. 4 SHAFTS, WOVEN ON AN 8 SHAFT DAVID. SET UP FOR CRACKLE. FROM THE BOTTOM UP, TREADLING IS CRACKLE, POINT TWILL, ROSEPATH, OVERSHOT.

Trudi Jacobson

Month 5: Compound Weaves,
Supplementary Sets, #1



MONKS BELT SAMPLE

WARP:

8/2 BRASSARD COTTON –MARINE, LIGHT BLUE #368

WEFT:

WEFT YARNS ARE DOUBLED 8/2 COTTON BRASSARD- DUSTY BLUE #094, LIGHT BLUE #368; 8/2 ASHFORD YOGA – YY310

EPI: 24

NOTES: 10-1/4" W X 15" L WITH 2" FRINGE. FLOATING SELVEDGES USED. BLOCK DRAFT FOUND ON INTERNET, MODIFIED FOR SIZE. THIS IS A SAMPLE, LONG RUNNER IS STILL ON LOOM.

Shari Nelson

Month 5: Compound Weaves,
Supplementary Sets, #1



**SCARF –
TRADITIONAL POLYCHROME CRACKLE**

WARP:

8/2 TENCEL – MING BLUE (VALLEY YARNS)

PATTERN WEFT:

8/2 TENCEL – LEMONGRASS, ADOBE (VALLEY YARNS)

TABBY WEFT:

8/2 TENCEL – RED PURPLE (VALLEY YARNS)

EPI: 24

PPI: 22

Louise Lochner

Month 5: Compound Weaves,
Supplementary Sets, #1



MONK'S BELT SAMPLER

WARP/GROUND WEFT:

8/4 COTTON - NATURAL

SUPPLEMENTAL WEFTS:

(FROM THE TOP DOWN)

REDDISH-PURPLE - HANDSPUN WOOL

GREEN - RAYON CHENILLE SINGLE STRAND

TAN - CARPET WOOL

GREEN - RAYON CHENILLE DOUBLED

EPI: 15

PPI: 15

NOTES: ALL YARNS FROM MY MOM'S STASH. THE PURPOSE OF THE SAMPLER WAS TO DETERMINE SUITABLE SUPPLEMENTAL WEFTS FOR PILLOW COVERS AND UPHOLSTERY FABRIC.

Kathy Perito

Month 5: Compound Weaves,
Supplementary Sets, #1



OVERSHOT PILLOW COVER #1

WARP:

10/2 PERLE COTTON - WHITE

GROUND WEFT:

10/2 PERLE COTTON – AUTUMN BLONDE (SOFT YELLOW)
(VALLEY YARNS)

PATTERN WEFT:

2 STRANDS OF 10/2 PERLE COTTON: 1 STRAND
LIGHT TEAL (SIMILAR TO HALCYON CURRENT DUCK COLOR)
+ 1 STRAND COLONIAL BLUE

EPI: 23

PPI: 37.5/33

NOTES: TREADLED STAR FASHION (TROMP AS WRIT.)
PROFILE DRAFT - DAVISON'S SOURCE BOOK, P. 57-
DOUBLE COMPASS WORK. CONVERTED TO THREAD-
BY-THREAD OVERSHOT DRAFT & BALANCED.
CENTERED PATTERN ON COMPASS IMAGE,
INCLUDED TABLE ON EITHER SIDE THEN REPEATED
COMPASS TO EDGES. PILLOW COVER #2 ON THE
LOOM AND BEING TREADLED ROSE FASHION.

Debbie Cummings

Month 5: Compound Weaves,
Supplementary Sets, #1



SUMMER & WINTER TABLE RUNNER

WARP/TABBY WEFT:

10/2 PERLE COTTON – FLAXON (PALE CHAMPAGNE YELLOW) (YARN BARN)

PATTERN WEFT:

5/2 PERLE COTTON – DARK TURQUOISE (YARN BARN)

EPI: 24

NOTES: 14" X 41.5", 1" FRINGE. ADAPTED FROM DAVISON PATTERN BOOK, P. 192(II). FIRST TIME USING A TEMPLE! THIS WAS A GIFT FOR MY DAUGHTER'S WEDDING SHOWER. THE STRUCTURE AND COLORS HAVE SPECIAL SIGNIFICANCE AS WE ARE OF SWEDISH HERITAGE.

Sue Anne Sullivan



Month 6: Compound Weaves,
with Supplementary Sets:
Unit Weaves

**SUMMER & WINTER
USING-UP-END-OF-WARP
SMALL TABLE RUNNER**

WARP/TABBY WEFT:

10/2 PERLE COTTON – FLAXON (PALE CHAMPAGNE
YELLOW) (YARN BARN)

PATTERN WEFT:

3/2 PERLE COTTON – COCOA (YARN BARN)

EPI: 24

NOTES: 14" X 27.5", 1" FRINGE. ADAPTED FROM
DAVISON PATTERN BOOK P. 192(II). PLAYING
WITH PATTERN AND TRYING A THICKER
PATTERN WEFT YARN.

Sue Anne Sullivan

Month 6: Compound Weaves,
with Supplementary Sets:
Unit Weaves

