

What Have You Learned So Far?

**What is the difference between
tabby and plain weave?**

How would you adjust the warp sett to weave a weft-faced fabric?

What is the best option for nice selvages on a straight twill woven as a straight draw?

What is the most efficient way to tie-up a 6-treadle, 4 shaft loom for a pointed twill to be woven tromp as writ?

**What is the most important difference
between twills and satins?**

How would you weave plain weave across the width of a 7-shaft satin fabric?

What is the difference between Huck and Huck Lace?

**Why is the unique difference between
Huck and Bronson?
(same as Bronson-Atwater)**