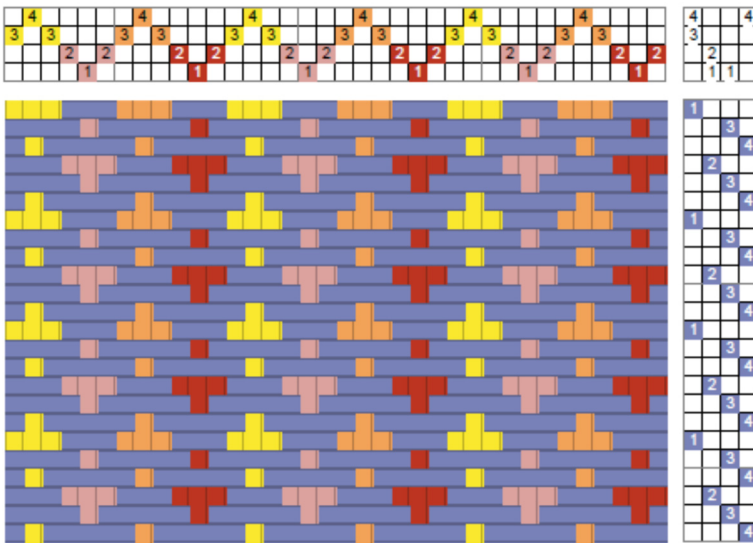


Velveret

Velveret is one of the four of John Hargrove's weaves that uses a pointed twill for threading; each weave – bumberet, velveret, thickset, and ducape (see entries) – uses a different treading (see Alice Schlein *Weavers* 14: 10-13, 1991; and Madelyn Van der Hoogt *Handwoven* Jan/Feb 2017, 14-15). Weaver John Hargrove published 52 weaves in 1792 in *The Weavers Draft Book and Clothiers Assistant* (available for download from handweaving.net).



From the drawdown on the left we can see that the pointed twill threading is organized in two blocks: 2, 1, 2 and 3, 4, 3.

In this example, there are four colors in the threading and a blue weft, same as the fabric.

Below on the left is the front of the fabric from a rising shed loom, on the right is the back; from the photos we can see that the fabric is

weft-dominant on one side, warp dominant on the other, resulting from the treading of alternating 3/1 picks (1, 4) with on opposite picks (1 & 2 and 3 & 4). Alice Schlein describes the fabric as unstable but if beaten hard, it can be a very sturdy cloth. However, the warp motifs shown in the drawdown are not very visible when the fabric is so packed.

