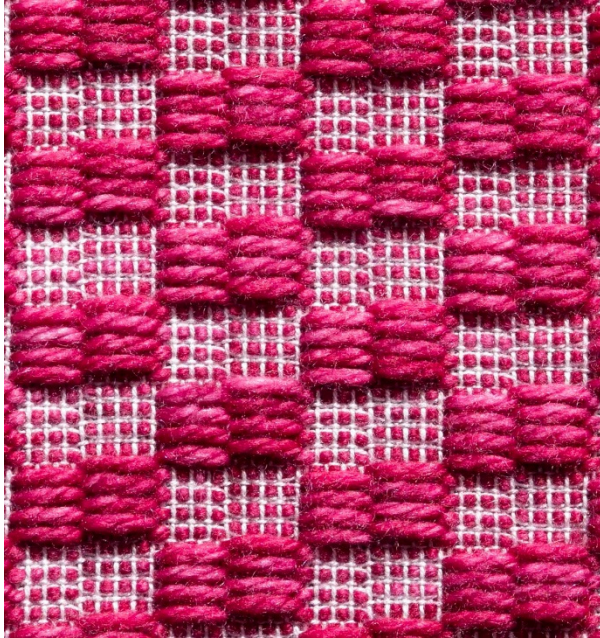


Tied Overshot

Tied-overshot is a hybrid of overshot and a tied weave, summer and winter. A photo of the fabric is below on the left, the drawdown on the right.



As in summer and winter, shafts 1 and 2 are the ties, which leaves two shafts for the pattern blocks, shaft 3 for block A, shaft 4 for block B. As in overshot, the length of the float is controlled by width of the block. When block A weaves floats, block B weaves half-tones, and *vice versa*.

As in both structures, there is a ground weft which is the same size as the warp and weaves tabby, 1 & 2 vs. 3 & 4 as in summer and winter. And there is a larger, loftier weft that weaves the pattern.

Unlike either structure, the floats in each block are staggered, in this example over 4 warp threads,

reminiscent of M's & O's.

The first half of the drawdown shows the blocks' layout, the second half the treading, alternating pattern with ground weft.

Design possibilities include changing the threads in a repeat of the block.

