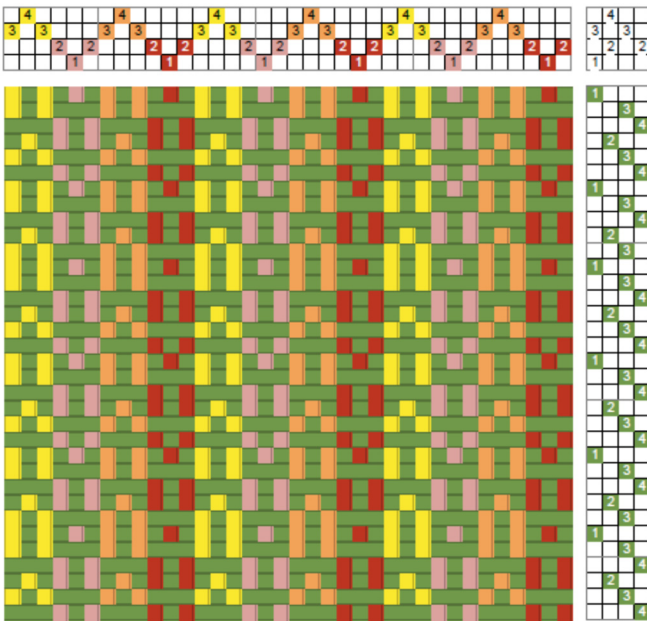


Thickset

Thickset is one of the four of John Hargrove's weaves that uses a pointed twill for threading; each weave – bumperet, velveret, thickset, and ducape (see entries) – uses a different treadling (see Alice Schlein *Weavers* 14: 10-13, 1991; and Madelyn Van der Hoogt *Handwoven* Jan/Feb 2017, 14-15). Weaver John Hargrove published 52 weaves in 1792 in *The Weavers Draft Book and Clothiers Assistant* (available for download from handweaving.net).



From the drawdown on the left we can see that the pointed twill threading is organized in two blocks: 2, 1, 2 and 3, 4, 3, which form chain-like motifs on both sides of the fabric.

In this example, there are four colors in the threading and a green weft in the drawdown and the fabric.

Below on the left is the front of the fabric on a rising shed loom, on the right is the back; from the photos we can see that the fabric is weft-

dominant on one side, warp dominant on the other. This results from the alternating 3/1 picks (3, 2). Because the other picks are plain weave, the fabric is not as unbalanced as velveret.

