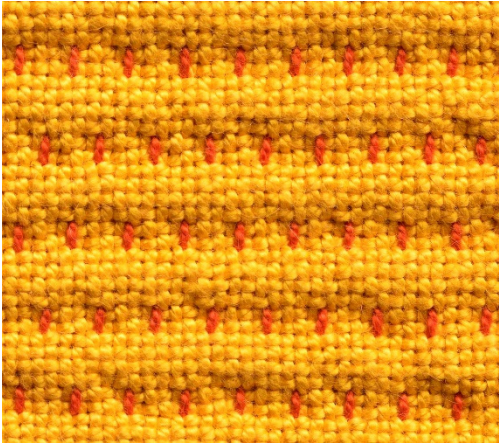


Piqué

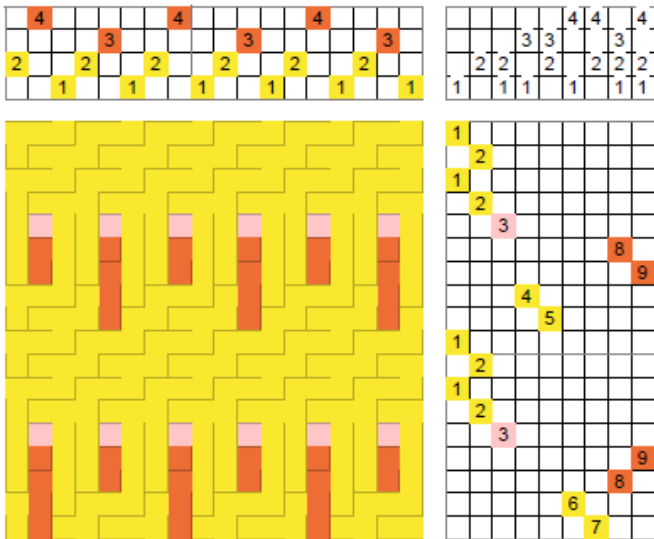
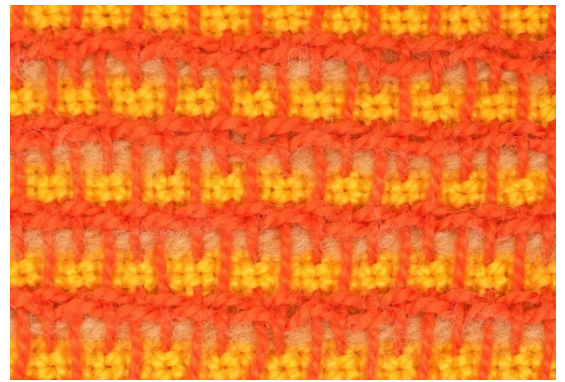
Plain piqué, also called ribbed, can be woven on four shafts; the example shown is fast-back, but a loose-back is also possible, by omitting the orange weft of the fast-back.



The front of the fabric on the left shows a balanced plain weave formed by the yellow face warp and weft; the orange is the stitcher warp which is tensioned separately and tightly. The difference in the tension of the two warps results in the puckering of the cloth, raised ribs and furrows for a quilted look. The sett is slightly more open than balanced plain weave. Sley two face warp threads and one stitcher together in the same dent.

The puckering is

accentuated by adding a wadding weft only visible on the back of the fabric, as shown on the right, the beige fluffy wool. We also see an additional weft, orange, which is woven with the stitcher warp, forming fast-back piqué, giving the fabric more stability. The back of the fabric is open, but appropriate for upholstery or lined garments, for example a quilted jacket.



The drawdown on the left is for the fast-back piqué: three repeats of the threading and one of the treadling. Both the front and the back of the cloth are shown, visually deceiving since the wadding weft (pink) and the backing weft (orange) are not visible in the front of the cloth. A semi-skeleton tie up is needed for 6-treadles as shown on the right.

				4
			3	
	2	2		
1		1		

Donna Sullivan's book, *Piqué: Plain and*

Patterned is a wonderful resource for this structure.