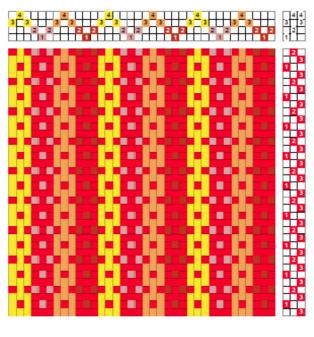
Bumberet

Bumberet is one of the four of John Hargrove's weaves that uses a pointed twill for threading; each weave – bumberet, velveret, thickset, and ducape (see entries) – uses a different treadling (see Alice Schlein *Weavers* 14: 10-13, 1991; and Madelyn Van der Hoogt *Handwoven* Jan/Feb 2017, 14-15). Weaver John Hargrove published 52 weaves in 1792 in *The Weavers Draft Book and Clothiers Assistant* (available for download from handweaving.net). Bumberet is the most widely used and sometimes the four are called the bumberet family. From the drawdown below we can see that the pointed twill threading is organized in two blocks: 2, 1, 2 and 3, 4, 3; this



results in the chain appearance, especially in the front of the fabric.

In this example, there are four colors in the threading and a red weft, same as the fabric.

Below are the front (left) and the back (right) of the fabric, as woven on a rising shed loom.

Of the four weaves, bumberet is the only balanced one, 2 shafts are up while 2 remain down for every shot.



